



FELLOWSHIP

**SUNDAY AFTERNOON
CHAMBER CONCERT SERIES
AUTUMN 2026**

THOMAS KELLY *piano*

Thomas Kelly has enjoyed successes at a number of major piano competitions, including the Leeds and the Liszt Utrecht, and has played at many leading international venues. His repertoire ranges from Scarlatti and Mozart to technically demanding arrangements by Busoni and others, including Liszt, whose own symphonic poem, *Orpheus* – a nobly lyrical hymn in praise of the spirit of music – is heard here.

The recital begins with Schubert's delightful Op. 90 Impromptus and comes to a magisterial conclusion with Rachmaninov's prodigious Variations on a Theme of Chopin, in which 'the outrageous virtuosity' with Thomas has been credited is given full rein.

'His talent is blazingly unique. I was bowled over.'

Michael Church, BBC Music Magazine

**PROGRAMME**

- **Schubert** Impromptus, Op. 90
- **Liszt** Orpheus (arr. Spiro/Liszt)
- **Rachmaninov** Variations on a Theme of Chopin

www.thomaskellypiano.com

Thomas Kelly

**UKRAINE**

We continue to fundraise for the Ukrainian Red Cross and will again match all donations.

Together we have raised a total of £19,000 since the 2022 invasion. Donate when booking and/or at the concerts by bank transfer, cash or a cheque made out to HGS Fellowship.



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Jonas Nordberg; Inset: Ruby Hughes

RUBY HUGHES *soprano* JONAS NORDBERG *lute*

Known for her captivating capacity for communication and connection with audiences, the soprano **Ruby Hughes** has always enjoyed exploring a wide range of styles and idioms from Elizabethan to the present day. Her regular partner the Swedish lutenist **Jonas Nordberg** similarly finds inspiration in crossing musical borders and together they have created this lovingly curated programme harnessing the beguiling, mellifluous qualities of voice and lute.

Music by leading composers of the Elizabethan and Baroque periods – Purcell, John Dowland and Robert Johnson, who worked with Shakespeare, producing music for some of his later plays – is interlaced with two eloquent contemporary settings of the Bard.

'A truly exceptional soprano.'

'If you haven't come across Ruby Hughes you should quickly get to know her.'

PROGRAMME

- **Purcell** Amidst the shades; Oh Solitude; Music for a while
- **Dowland** A Fancy, P. 5
- **Errollyn Wallen** The Shadow of my Sorrow
- **Robert Johnson** Full Fathom Five; Care-charming sleep; Where the bee sucks
- **Dowland** Semper Dowland semper Dolens
- **Anon** Corpus Christi Carol arr. Britten
- **Dowland** Preludium; Time stands still; Can she excuse my wrongs?; Flow my tears
- **Cheryl Frances-Hoad** They bore him bare-faced on the bier
- **Dowland** The Earl of Derby's Galliard; Sorrow stay; Mrs Winter's Jump; In darkness let me dwell; Come again

www.rubyhughes.com

www.jonasnordberg.com





Sini Simonen



Amy Norrington



Alasdair Beatson

SINI SIMONEN *violin*
AMY NORRINGTON *cello*
ALASDAIR BEATSON *piano*

Sini Simonen, Amy Norrington and Alasdair Beatson are celebrated artists in demand all over Europe and we are delighted to welcome them to Fellowship House for the first time.

Beethoven's first published piano trio shows the young composer already giving notice of his ambitions with his unprecedentedly expansive, almost symphonic treatment of the genre.

Schumann's G minor Piano Trio is one of the sizeable number of works dating from the final years in which the composer's mental faculties were beginning to fail him. And yet these works, sometimes dismissed by his friends and contemporaries, are today highly regarded precisely for their unconventional qualities and their phantasmagorical moments of magic.

'Violinist Sini Simonen, cellist Amy Norrington, and pianist Alasdair Beatson have developed a strong musical chemistry over the years.'

PROGRAMME

- **Beethoven** Piano Trio in E flat, Op. 1, No. 1
- **Schumann** Piano Trio No. 3 in G minor

www.sinisimonen.com

www.brusselsscellofestival.com/amy-norrington

www.alasdairbeatson.com





Samrat Majumder

SAMRAT MAJUMDER *guitar*

Winner of multiple prizes, BBC Radio 3 New Generation Artist and Classic FM Rising Star, the Scottish-Indian classical guitarist

Samrat Majumder is a busy recitalist while still studying for a Doctor of Musical Arts degree at the Peabody Institute in Baltimore. With his soulful, expressive interpretations of Elizabethan and Baroque repertoire as well as music of later periods, he is winning new audiences for the classical guitar. His programme juxtaposes music from the English and Scottish Renaissance, German Baroque in the shape of J. S. Bach and a new commission.

During the 2025/26 season Samrat has been performing throughout the UK, with

London appearances including Fellowship House and imminently a debut recital at the Wigmore Hall.

PROGRAMME

- **Dowland** Three Fancies:
A Fancy, P. 5; Forlorn Hope Fancy, P. 2;
Fantasia (Tremolo), P. 73
- **J. S. Bach** Lute Suite No. 1, BWV 996
- **Arthur Keegan** New commission
- **Various** Scottish Lute Manuscripts
- **Dowland** Three Songs:
The Earl of Essex, His Gaillard;
Lachrimae Pavan; The Frog Gaillard

BENJAMIN BAKER *violin***RACHEL ROBERTS** *viola***ADRIAN BRENDEL** *cello***HUW WATKINS** *piano*

Three of the top string players before the public today join **Huw Watkins** to celebrate his 50th birthday. Watkins himself has established his celebrity as both pianist and composer and is featured here in both capacities.

His String Trio No. 2 combines Brahmsian lyricism with mercurial vitality. Brahms's own Piano Quartet No. 3 in C Minor, begun at a time when his beloved mentor, Robert Schumann, was entering his final mental crisis. The younger composer meanwhile was entertaining an unfulfilled passion

for the older's wife, Clara, and the work underwent a long, agonising genesis, only reaching completion twenty years later. The emotional turmoil embodied in the work was likened by Brahms to that of Goethe's lovesick hero Werther, who in desperation shoots himself.

PROGRAMME

■ **Huw Watkins** String Trio No. 2

■ **Brahms** Piano Quartet No. 3 in C minor

www.benjamin-baker.com

www.rachelrobertsviola.co.uk

www.adrianbrendelmusic.com

www.schott-music.com/en/person/huw-watkins

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Benjamin Baker

© EKATERINA KANTUR



Rachel Roberts

© PETER ADAMIK

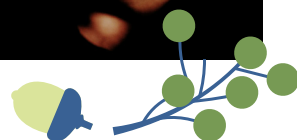


Adrian Brendel

© STEVE GULLICK



Huw Watkins





Lumas Winds

LUMAS WINDS

The effervescent wind quintet **Lumas Winds** has rapidly acquired a reputation for its lively performance style and enterprise in its choice of repertory. Committed ambassadors for the wind quintet, they relish the textural opportunities of timbre, range and style offered by their line-up; their programme showcases both the versatility of the genre and their own dazzling virtuosity.

Lumas Winds appear regularly at festivals and music clubs up and down the UK, where they are always popular artists. They are the recipients of the Dorothy Parkinson Memorial Award for 2026 and in the current year also secured First Prize at the Lyon International Chamber Music Festival.

'The playing was wonderful, the balance impeccable'

Charles Hutch Press

PROGRAMME

- **Ligeti** Six Bagatelles
- **Johann and Josef Strauss** Pizzicato Polka
- **Gershwin** Suite from Porgy and Bess
- **Mozart** Adagio for Glass Harmonica
arr. Sally Beamish
- **Shostakovich** Suite for Wind Quintet
- **Valerie Coleman** Afro-Cuban Concerto

www.lumaswinds.com



BOOKING INFORMATION

**Box Office opens 3rd September. Early booking is strongly advised.
Unreserved seating. No sales on the door. No physical tickets will be issued.**

CONCERT INFORMATION

Venue

Fellowship House, 136A Willifield Way,
London NW11 6YD

Time

All concerts start at 3pm (doors open at
2.30pm) and last approx. 1 hour.

Refreshments

Concerts are followed by complimentary
drinks (included in the ticket price) and the
opportunity to talk to the artists.

CONCERT TICKET PRICE

£12 per ticket.

HOW TO BOOK

Online

For immediate ticket purchases, paid by
credit/debit card, go to
buytickets.at/fellowshiphouse

By Email

Send an email with your name, address,
telephone number and ticket requirements
(eg. 2 tickets for concert B) to:
andrew@northsq.com

By Telephone

Call the Box Office on: **07973 186 729**

PAYMENT

By Bank Transfer

Sort Code: **40-03-11**
Payee: **HGS Fellowship**
Account No: **71142976**
Reference: **Music**

By Cheque

Payable to
HGS Fellowship and sent to: **Music**
1 North Square
London NW11 7AA

FURTHER INFORMATION

For details about getting to Fellowship
House, parking and wheelchair access,
please visit:
fellowshiphouse.co.uk/contact

ACKNOWLEDGEMENTS

This is the 16th year these concerts have
taken place.

Deborah Calland and Barry Millington
continue as Artistic Directors.

HGS Fellowship gratefully acknowledges
the vital support of the John S Cohen
Foundation and The Hampstead Garden
Suburb Trust.

UKRAINE

For the fifth year, we are raising money for the Ukrainian Red Cross.

Please add your donation to your booking payment or put it in the bucket at the concert.
Fellowship will again match total donations.

Fellowship House, 136a Willifield Way, Hampstead Garden Suburb, London NW11 6YD
fellowshiphouse.co.uk

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