

RYAN CORBETT *accordion*

BBC New Generation artist, Royal Over-Seas League Gold medallist and Classic FM Rising Star, **Ryan Corbett** is an accordionist hailed by Sir James MacMillan as 'one of the most astonishing and surprising newcomers in Scottish music'. A leading exponent of his instrument, he has given over eight hours of radio broadcasts and a televised performance at the Scottish coronation of HM King Charles III. He has enlarged the repertoire by creating hundreds of new arrangements for accordion.

Recent seasons have seen recitals across Europe at venues including the Berlin Philharmonie, and he has also performed in the USA, Mexico and China. In the UK, he makes regular appearances at major festivals from Bath to Buxton and Lichfield to Lammermuir. He made his debut at London's Wigmore Hall this year.

In this recital Ryan plays a mixture of pieces written specially for the accordion and arrangements made for the instrument. The magisterial Chaconne from Bach's Partita No. 2 in D minor is heard in Ferruccio Busoni's virtuosic keyboard transcription, while a group of sonatas by

Domenico Scarlatti has been arranged by the player himself.

Václav Trojan's haunting *The Ruined Cathedral* is a poignant meditation on the ruins of Dresden in the Second World War. The programme ends with Vladislav Zolotaryov's dazzling Rondo Capriccioso, a remarkable showpiece reinvention of a classical genre.

'His soundworld, phrasing and musicality mark him out as a very special musician.'

PROGRAMME

- **J.S. Bach/Busoni** Chaconne from D minor Partita
- **Scarlatti** Sonata in F sharp, K. 318
- **Scarlatti** Sonata in B minor, K. 87
- **Scarlatti** Sonata in D major, K. 214
- **Scarlatti** Sonata in D minor K. 141
- **Václav Trojan** *The Ruined Cathedral*
- **Mendelssohn** Rondo Capriccioso, Op. 14
- **Tchaikovsky** Romance in F minor, Op. 5
- **Vladislav Zolotaryov** Rondo Capriccioso

www.ryancorbett.com



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