

A photograph of an autumn scene. In the foreground, a large tree with yellow and orange leaves frames the top and left sides. A well-manicured green hedge runs along a paved path. In the background, a white house with black window frames is visible. The text is overlaid on a semi-transparent dark band across the middle of the image.

FELLOWSHIP
**SUNDAY AFTERNOON
CHAMBER CONCERT SERIES**
AUTUMN 2024

THOMAS CARROLL *cello*
NICOLA EIMER *piano*

Admired for his inspirational performances and profound musicianship, **Thomas Carroll** enjoys a distinguished and varied career as a cellist and conductor. As a solo cellist he is in great demand with major orchestras in Britain and abroad and has recorded extensively for numerous labels, giving many world premieres. He is professor of cello at the Royal College of Music and the Yehudi Menuhin School of Music.

Nicola Eimer has performed as a soloist and chamber musician across Europe and America. She has given concerto performances and recitals at St John's Smith Square, the Barbican and the Wigmore Hall, and has made several recordings of works by notable British composers. Nicola is an Associate of the Royal Academy of Music, where she now teaches piano and chamber music.

Their programme begins with the eloquence, wit and charmingly piquant harmonies of Stravinsky's ballet *Pulcinella* as arranged under the title *Suite Italienne*. Schumann's ravishing Adagio and Allegro is followed by the third, and most expansive, of Beethoven's five cello sonatas, described by the cellist Steven Isserlis as 'one of the most positive works imaginable'. From the opening phrase, he says, 'it radiates serenity, humour and joy'.

PROGRAMME

- **Stravinsky** *Suite Italienne*
- **Schumann** Adagio and Allegro, Op. 70
- **Beethoven** Sonata No. 3 in A, Op. 69

[www.orpheusfoundation.com/
thomas-carroll](http://www.orpheusfoundation.com/thomas-carroll)

www.nicolaeimer.com



Thomas Carroll



Nicola Eimer





Ezo Sarici, Harry Rylance and Annemarie Federle

TRIO ARISONTO

The acclaimed **Trio Arisonto** is a London-based horn trio made up of the prizewinning young musicians violinist **Ezo Sarici**, horn player **Annemarie Federle** (principal horn of both the London Philharmonic and Aurora Orchestras and a previous BBC Musician prizewinner) and pianist **Harry Rylance**, the members of which met during their studies at the Royal Academy of Music. They are winners of the 2023 Music Club Awards Scheme of the Tunnell Trust.

The core repertoire for horn trio may be limited, but in addition to the standard works – including the gloriously lyrical Brahms trio which they offer here – they are dedicated to expanding that repertoire. To that end they have premiered several of their own arrangements including, most

recently, that of Wagner's *Tannhäuser* Overture, an unforgettable *tour de force*.

The Three Romances were among the last pieces Clara Schumann wrote before she was obliged to concentrate on her performing career after the hospitalisation and death of her husband, Robert. A gift for her friend the virtuoso violinist Joseph Joachim, these are intimate, deeply touching pieces, their melancholy hues exquisitely captured in this arrangement for horn trio.

PROGRAMME

- **Wagner** Overture to *Tannhäuser*
- **Clara Schumann** Three Romances, Op. 22
- **Brahms** Trio in E flat, Op. 40

RYAN CORBETT *accordion*

BBC New Generation artist, Royal Over-Seas League Gold medallist and Classic FM Rising Star, **Ryan Corbett** is an accordionist hailed by Sir James MacMillan as 'one of the most astonishing and surprising newcomers in Scottish music'. A leading exponent of his instrument, he has given over eight hours of radio broadcasts and a televised performance at the Scottish coronation of HM King Charles III. He has enlarged the repertoire by creating hundreds of new arrangements for accordion.

Recent seasons have seen recitals across Europe at venues including the Berlin Philharmonie, and he has also performed in the USA, Mexico and China. In the UK, he makes regular appearances at major festivals from Bath to Buxton and Lichfield to Lammermuir. He made his debut at London's Wigmore Hall this year.

In this recital Ryan plays a mixture of pieces written specially for the accordion and arrangements made for the instrument. The magisterial Chaconne from Bach's Partita No. 2 in D minor is heard in Ferruccio Busoni's virtuosic keyboard transcription, while a group of sonatas by

Domenico Scarlatti has been arranged by the player himself.

Václav Trojan's haunting *The Ruined Cathedral* is a poignant meditation on the ruins of Dresden in the Second World War. The programme ends with Vladislav Zolotaryov's dazzling Rondo Capriccioso, a remarkable showpiece reinvention of a classical genre.

'His soundworld, phrasing and musicality mark him out as a very special musician.'

PROGRAMME

- **J.S. Bach/Busoni** Chaconne from D minor Partita
- **Scarlatti** Sonata in F sharp, K. 318
- **Scarlatti** Sonata in B minor, K. 87
- **Scarlatti** Sonata in D major, K. 214
- **Scarlatti** Sonata in D minor K. 141
- **Václav Trojan** *The Ruined Cathedral*
- **Mendelssohn** Rondo Capriccioso, Op. 14
- **Tchaikovsky** Romance in F minor, Op. 5
- **Vladislav Zolotaryov** Rondo Capriccioso

www.ryancorbett.com



Ryan Corbett



Timothy Orpen



Fiona Winning



John Reid

KEGELSTATT TRIO

Three of the UK's leading orchestral and chamber musicians – **Timothy Orpen**, **Fiona Winning** and **John Reid** – join forces to celebrate the rich and varied sounds of the clarinet, viola and piano trio. The concert opens with Mozart's light-hearted, jovial **Kegelstatt Trio** – named after the skittle alley in which it was supposed to have been written, and after which the ensemble is named – and ends with Schumann's popular *Fairy Tales*. Rebecca Clarke's impressionistic *Morpheus*, for viola and piano, modelled on

Debussy and Vaughan Williams, and Jörg Widmann's extraordinary *Fantasie* – which 'contains everything I love about the clarinet', the composer has said – complete the programme.

PROGRAMME

- **Mozart** Trio in E Flat Major, K.498 (Kegelstatt)
- **Rebecca Clarke** *Morpheus*
- **Jörg Widmann** *Fantasie*
- **Schumann** Märchenerzählungen, Op. 132



SUNDAY 17 NOVEMBER, 3PM

E

© MATTHEW JOHNSON



Consone Quartet

CONSONE QUARTET

The first period-instrument string quartet to be selected as BBC New Generation Artists, the **Consone Quartet** have gone on to win acclaim for their bracing, empathetic interpretations of both Classical and Romantic repertory. Their debut recording of works by Haydn and Mendelssohn was described by *Strad* magazine as an album 'that instantly leaps out of the stereo at you as something special'.

'They play with perfect intonation, tremendous attack, and impeccable historical style. All the four instruments work together with such intelligence and imagination that I would happily listen to them every day.'

Sir Roger Norrington

PROGRAMME

- **Haydn** String Quartet in D minor, Op. 76, No. 2 (Fifths)
- **Mendelssohn** String Quartet in E flat major (1823)

www.consonequartet.com



SUNDAY 24 NOVEMBER, 3PM

F



Bridget Yee

BRIDGET YEE

piano

When the young Malaysian pianist Bridget Yee played at Fellowship House in February 2024 the audience was stunned by her virtuosity and mature musicianship alike. She was

immediately invited back to give a recital in the Autumn Series when she will be giving an imaginatively conceived programme in a wide variety of styles. Bridget emerged as one of the top five pianists in the United Kingdom at the BBC Young Musician Keyboard Category Finals in 2020 and has won first prize at several international competitions, most recently the Kerr Memorial Prize of the Royal Over-Seas League. This is an opportunity to hear a young artist of quite exceptional talent and musical sensitivity.

'Her command of the keyboard was at times breathtaking in its audacity.'

Christopher Axworthy, Keyboard Charitable Trust

PROGRAMME

- **Haydn** Fantasia in C
- **Franck** Prelude, Fugue and Variations
- **Carl Vine** Bagatelles Nos 2 and 5
- **Chopin** Fantasie in F minor, Op. 49
- **Arturo Márquez** Danzon No. 2 (arr. Gómez-Tagle)
- **Rachmaninov** Variations on a Theme of Corelli, Op. 42

www.bridgetyee.com



BOOKING INFORMATION

PLEASE NOTE:

Early booking is advisable. Unreserved seating. No sales on the door.

CONCERT INFORMATION

Venue

Fellowship House
136A Willifield Way
London NW11 6YD

Time

All concerts start at 3pm (doors open at 2.30pm) and last approx. 1 hour.

Refreshments

Concerts are followed by complimentary drinks (included in the ticket price) and the opportunity to talk to the artists.

CONCERT TICKET PRICE

£12 per ticket.

HOW TO BOOK

By Post

Complete and return the enclosed booking form to:

Music

**1 North Square
London NW11 7AA**

By Email

Send an email with your name, address, telephone number and ticket requirements (eg. 2 tickets for concert B) to:

andrew@northsq.com

By Telephone

Call the Box Office on:
07973 186 729

PAYMENT

By Bank Transfer

Sort Code: **40-03-11**
Payee: **HGS Fellowship**
Account No: **71142976**
Reference: **Music**

By Cheque

Payable to **HGS Fellowship** and sent to:
Music
1 North Square
London NW11 7AA

FURTHER INFORMATION

For details about getting to Fellowship House, parking and wheelchair access, please visit:

fellowshiphouse.co.uk/contact

ACKNOWLEDGEMENTS

This is the 14th year these concerts have taken place.

Deborah Calland and Barry Millington continue as Artistic Directors.

HGS Fellowship gratefully acknowledges the vital support of the John S Cohen Foundation, The Hampstead Garden Suburb Trust and the late Mary Fraser.

UKRAINE

For the third year, we are raising money for the Ukrainian Red Cross. Please send a donation with your booking or put it in the bucket at the concert. Fellowship will match the first £3,000 of donations.

BOOKING FORM

Please complete the booking form and return it (with cheque payment if applicable) to:

Music, 1 North Square, London NW11 7AA

CONCERT TICKET PRICE

£12 per ticket.

SUNDAY AFTERNOON CHAMBER CONCERTS

CONCERT		DATE	No. TICKETS	TOTAL (£)
A	THOMAS CARROLL • NICOLA EIMER	20 OCT		
B	TRIO ARISONTO	27 OCT		
C	RYAN CORBETT	3 NOV		
D	KEGELSTATT TRIO	11 NOV		
E	CONSONE QUARTET	17 NOV		
F	BRIDGET YEE	24 NOV		
DONATION TO THE UKRAINIAN RED CROSS				
			TOTAL COST	£

CONTACT DETAILS

Name: _____

Address: _____

_____ Postcode: _____

Telephone: _____

Email: _____

PAYMENT

I wish to pay by:

Bank Transfer:
Sort Code: **40-03-11**
Payee: **HGS Fellowship**
Account No: **71142976**
Reference: **Music**

Cheque payable to
HGS Fellowship and sent to:
Music, 1 North Square
London NW11 7AA

Fellowship House, 136a Willifield Way, Hampstead Garden Suburb, London NW11 6YD

fellowshiphouse.co.uk

Registered Charity: 207948

Leaflet design by 1st Impression Creative Ltd • www.1st-impression.org

Cover image © Andrew Botterill