# FELLOWSHIP

# SUNDAY AFTERNOON CHAMBER CONCERT SERIES AUTUMN 2023

## LEONORE PIANO TRIO

Formed in 2012, the **Leonore Piano Trio** brings together three internationally renowned artists (**Benjamin Nabarro, Gemma Rosefield** and **Tim Horton**) whose trio performances as part of Ensemble 360 met with such enthusiasm that they decided to form a piano trio in its own right. The trio has since given concerts throughout the UK, Italy, Norway (Bergen International Festival and Oslo Concert Hall), Denmark and in New Zealand. In the current season, they perform at the Wigmore Hall, Portsmouth Guildhall and Music in the Round, and continue to record for Hyperion.

A highlight of their 2022 season was the première at the Presteigne Festival of Huw Watkins' Piano Trio No. 2, jointly commissioned by the festival with the Wigmore Hall and Music in the Round. The trio was hailed as an 'arresting concert opener, with four skilfully linked movements that traversed an absorbing emotional journey within a romantic sensibility'. This performance will mark its London premiere.

The Trio also bring its special qualities to Tchaikovsky's impassioned, darkly elegiac A Minor Piano Trio, one of the great masterpieces of the genre.

'coruscating, bravura account' 'deservedly cheered to the rafters' 'sensational performances'

#### PROGRAMME

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- Huw Watkins Piano Trio No. 2
- Tchaikovsky Piano Trio in A minor, Op. 50

#### www.leonorepianotrio.com



Leonore Piano Trio from left: Tim Horton, Gemma Rosefield and Benjamin Nabarro

#### SUNDAY 29 OCTOBER, 3PM



Kumi Shimizu

## KUMI SHIMIZU violin GORDON BACK piano

Having graduated with honours from the Royal Academy of Music, the Japanese violinist **Kumi Shimizu** participated in workshops with such legendary figures as Zakhar Bron, Viktor Tretiakov and Leonidas Kavakos. The winner of multiple prestigious prizes, she was appointed associate concertmaster of the Royal Danish Orchestra in 2019, while continuing to pursue an international career as a soloist.

From 2002 until Spring 2022, **Gordon Back** was the Artistic Director of the Menuhin Competition. He has travelled extensively throughout Europe, Russia, the USA and the Far East, performing and recording with artists such as Yehudi Menuhin, Nathan Milstein, Maxim Vengerov, Josef Suk and the Cleveland Quartet. He has also been official accompanist to major international violin competitions including the Queen Elisabeth, Carl Flesch, International Tchaikovsky and Menuhin. Returning to his Welsh roots, he became



Gordon Black

Artistic Director of the Gower Festival in 2013.

The First Violin Sonata of Saint-Saëns is traditionally held to be the model for the fictional sonata by Vinteuil that plays such an important part in Proust's novel *Swann's Way*. It invariably creates a brilliant effect in performance, as do the showpieces of Tchaikovsky. The *Poème*, undoubtedly Chausson's most popular composition, has been described as 'a violinist's love song'.

#### PROGRAMME

- Mozart Rondo in C, K.373
- **Saint-Saëns** Violin Sonata No. 1 in D minor
- 📕 Chausson Poème, Op. 25
- Tchaikovsky Mélodie, Op. 42, No. 3
- Tchaikovsky Valse-scherzo, Op. 34

www.violintretyakovcompetition.com/2021 /en/participants/tpost/5mdt4ik1f1-kumishimizu

www.gordonback.com

В

## **IMOGEN COOPER** piano

Regarded as one of the finest interpreters of classical and Romantic repertoire, Imogen **Cooper** is internationally renowned for her virtuosity and lyricism. Recent and future concerto performances include the London Symphony Orchestra with Simon Rattle, Cleveland Orchestra with Jane Glover, the Hallé Orchestra with Mark Elder and the Aurora Orchestra with Nicholas Collon, In September 2021 she was the chair of the jury at the Leeds International Piano Competition.

Imogen has a widespread international career and has appeared with the New York Philharmonic, Philadelphia, Boston, Berlin Philharmonic, Vienna Philharmonic, Royal Concertgebouw, Leipzig Gewandhaus, Budapest Festival and NHK Symphony Orchestras. She has also played at the BBC Proms and with all the major British orchestras.

Imogen is a committed chamber musician and performs regularly with Henning Kraggerud and Adrian Brendel. As a Lieder recitalist, she had a long collaboration with Wolfgang Holzmair.

Imogen received a DBE in the Queen's Birthday Honours in 2021, adding to her many awards and accolades, which include the Queen's Medal for Music (2019) and the

Royal Philharmonic Society Performers Award (2008). The Imogen Cooper Music Trust was founded in 2015, to support young pianists at the cusp of their careers, and offer them coaching in an environment of peace and beauty.

#### 'Imogen is one of the greatest musicians England has produced.' Sir Simon Rattle

Imogen Cooper's programme begins with a selection of Béla Bartók's folk-inspired Bagatelles. Beethoven's Op. 35 Variations, based on the theme that appears in the finale of the Eroica Symphony, are in turn imposing, witty and ebullient. To end, two of Bach's timeless chorale preludes refracted through the late Romantic prism of Ferruccio Busoni and Wilhelm Kempff.

#### PROGRAMME

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- Bartók Bagatelles, Op. 6 (selection)
- Beethoven Variations and Fugue in E flat major Op. 35 (*Eroica* Variations)
- J.S. Bach Nun freut euch, lieben Christen g'mein (arr. Kempff)
- J.S. Bach Nun komm der Heiden Heiland (arr. Busoni)

www.imogen-cooper.com



#### **SUNDAY 12 NOVEMBER, 3PM**

JAMES KEATE



Thomas Kelly

## **THOMAS KELLY** piano

Thomas Kelly has enjoyed successes at a number of major piano competitions and has played at many leading international venues. His programme opens with a pair of Scarlatti's immensely varied sonatas, continuing with the first of Chopin's Ballades, an imposing but deeply expressive work said to be Chopin's favourite, Mendelssohn's elfin Scherzo and Rachmaninov's sublimely lyrical Lilacs. To end: the sheer exhilarating virtuosity of Liszt, enhanced by the keyboard wizards Busoni and Horowitz.

#### PROGRAMME

- Scarlatti Sonata in B minor, K. 27
- Scarlatti Sonata in D major, K. 96
- **Hummel** Rondo Favori in E flat major, Op. 11
- **Chopin** Ballade in G minor, Op. 23
- Mendelssohn Scherzo from A Midsummer Night's Dream, arr. Rachmaninov
- Rachmaninov Lilacs, Op. 21, No. 5
- **Liszt** Paganini Étude No. 2 in E flat major
- Liszt Paganini Étude No. 3 (La Campanella), arr. Busoni
- Liszt Mephisto Waltz No. 1, arr. Busoni/ Horowitz

www.keyboardtrust.org/artists/thomas-kelly

#### **SUNDAY 19 NOVEMBER, 3PM**

#### VICKERS BOVEY GUITAR DUO

Winners of multiple awards, the **Vickers Bovey Guitar Trio** were awarded the Worshipful Company of Musicians' Maisie Lewis Prize and selected for the Tillett Trust Young Artists Platform, making their Wigmore Hall debut in 2017. When they last visited the series they delighted and astonished the audience with their dazzling fingerwork and superb musicianship. They bring another imaginatively varied programme of music old and new for this overdue return.

*'truly uncanny unanimity'* Daily Telegraph *'astounding exquisiteness'* Sunday Times

#### PROGRAMME

- Stephen Dodgson Promenade I
- Domenic Scarlatti Toccata, K. 141 (arr. Vickers/Bovey)
- Domenic Scarlatti Sonata in B minor, K. 87 (arr. Vickers/Bovey)
- Pierre Petit Toccata
- Chick Corea Children's Songs (excerpts) (arr. Vickers/Bovey)
- Leoš Janáček In the Mists (arr. Bovey)
- Astor Piazzolla Tango No. 1 from Tango Suite

#### www.vickersbovey.co.uk



Julian Vickers and Dan Bovey

#### SUNDAY 26 NOVEMBER, 3PM



E

Rossetti Ensemble from left: John Lenehan, Sarah-Jane Bradley, Sara Trickey and Tim Lowe

## **ROSSETTI ENSEMBLE**

The **Rossetti Ensemble** was created in 2018 from long-standing collaborations between pianist **John Lenehan**, violinist **Sara Trickey**, violist **Sarah-Jane Bradley** and cellist **Tim Lowe**. Named after Dante Gabriel Rossetti, the 19th-century British poet and Pre-Raphaelite artist, the ensemble has garnered considerable acclaim with its innovative programming and high-calibre musicianship.

David Matthews' Song and Dance Sketchbook is a sequence of six short pieces in varied dance rhythms inspired by influences as disparate as the German artist Caspar David Friedrich, Britten's setting of Friedrich Hölderlin, the slow movement of Schubert's E flat piano trio and the jazz pianist Count Basie.

Brahms's Piano Quartet No. 1 in G minor moves from its rapturous first movement,

through an agitated lyrical intermezzo and a deeply poignant slow movement to an exhilaratingly virtuoso gypsy rondo finale. With its richly quasi-orchestral textures constantly striving to break through the boundaries of the piano quartet form, it is one of the most popular works in the genre.

'scintillating touch of class'

'simply stunning'

'the Rossetti Ensemble is an absolute gem'

#### PROGRAMME

- David Matthews A Song and Dance Sketchbook for piano quartet, Op. 65
- **Brahms** Piano Quartet no. 1 in G minor, Op. 25

www.rossettiensemble.online

## **BOOKING INFORMATION**

## **PLEASE NOTE:**

Early booking is advisable. Unreserved seating. No sales on the door.

## **CONCERT INFORMATION**

#### Venue

Fellowship House 136A Willifield Way London NW11 6YD

#### Time

All concerts start at 3pm (doors open at 2.30pm) and last approx. 1 hour.

#### Refreshments

Concerts are followed by complimentary drinks (included in the ticket price) and the opportunity to talk to the artists.

## **CONCERT TICKET PRICE**

£12 per ticket.

## HOW TO BOOK

By Post Complete and return the enclosed booking form to: Music 1 North Square London NW11 7AA

## **By Email**

Send an email with your name, address, telephone number and ticket requirements (eg. 2 tickets for concert B) to: andrew@northsq.com

### **By Telephone**

Call the Box Office on: **07973 186 729** 

## PAYMENT

#### **By Bank Transfer**

Sort Code:40-03Payee:HGS IAccount No:71142Reference:Music

40-03-11 HGS Fellowship 71142976 Music

### By Cheque

Payable to **HGS Fellowship** and sent to: Music 1 North Square London NW11 7AA

## FURTHER INFORMATION

For details about getting to Fellowship House, parking and wheelchair access, please visit: fellowshiphouse.co.uk/contact

## ACKNOWLEDGEMENTS

This is the 13th year these concerts have taken place.

Deborah Calland and Barry Millington continue as Artistic Directors.

HGS Fellowship gratefully acknowledges the vital support of the John S Cohen Foundation, The Hampstead Garden Suburb Trust and the late Mary Fraser.

## UKRAINE

As last year, we are raising money for the Ukranian Red Cross. Send a donation with your booking or put it in the bucket at the concert. Fellowship will match the first £2,000 of donations.

# **BOOKING FORM**

Please complete the booking form and return it (with cheque payment if applicable) to: **Music, 1 North Square, London NW11 7AA** 

## **CONCERT TICKET PRICE**

£12 per ticket.

## SUNDAY AFTERNOON CHAMBER CONCERTS

CONCERT		DATE	No. TICKETS	TOTAL (£)
Α	LEONORE PIANO TRIO	22 OCT		
в	KUMI SHIMIZU • GORDON BLACK	29 OCT		
с	IMOGEN COOPER	5 NOV		
D	THOMAS KELLY	12 NOV		
Е	VICKERS BOVEY GUITAR DUO	19 NOV		
F	ROSSETTI ENSEMBLE	26 NOV		
DONATION TO THE UKRANIAN RED CROSS				
TOTAL COST				

## **CONTACT DETAILS**

Name:		
Address:		
		Postcode:
Telephone:		
Email:		
PAYMENT	r	
I wish to pay	/ by:	
Sort Co Payee: Accour	Transfer: ode: <b>40-03-11</b> HGS Fellowship nt No: <b>71142976</b> nce: <b>Music</b>	Cheque payable to HGS Fellowship and sent to: Music, 1 North Square London NW11 7AA

Fellowship House, 136a Willifield Way, Hampstead Garden Suburb, London NW11 6YD fellowshiphouse.co.uk

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