



FELLOWSHIP HOUSE
**MUSIC FOR A
SPRING EVENING**
APRIL / MAY 2023

Messiaen and Max

ECHO ENSEMBLE

Noah Max, *Composer*

Maja Horvat, *Violin*

Sarah Jenkins, *Clarinet*

Wallis Power, *Cello*

Thomas Kelly, *Piano*



Wallis Power, Maja Horvat and Thomas Kelly

provided rehearsal facilities for this group of award winning talented musicians over the past two years.

PROGRAMME

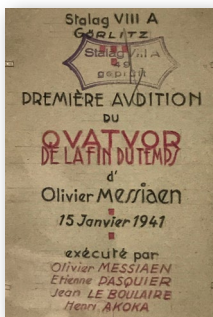
Noah Max's *Four Animal Poems* draws inspiration from the quartet of poems in Seamus Heaney's *Field Work* (1979) whose titles allude to animals. The four aphoristic movements are called *The Badger*, *The Skunk*, *Oysters* and *The Otter*.



Sarah Jenkins and Noah Max

Echo Ensemble creates unique experiences for audiences and artists alike. Founded in 2016, they have recently performed at venues including the Royal Albert Hall's Elgar Room, Oxford's Bodleian Library and the East Coast's 86-foot, 111-step Naze Tower built in 1720. Echo continued performing both live and online throughout the pandemic; their four series of *The Echo Chamber* were enjoyed by thousands of families worldwide. They have featured in broadcasts on BBC Radio 4's *Today* programme and RTE Radio 1.

In January 2023 Echo received widespread critical acclaim for their première production of *A Child In Striped Pyjamas* at London's Cockpit Theatre. Fellowship is proud to have



Olivier Messiaen was a prisoner of war in Germany after the fall of France in 1940 when he wrote his extraordinary quartet for fellow captives. The 1941 première took place in the German prisoner of war camp

where he was interned. Inspired by the *Book of Revelation*, it is deeply rooted in his Christian faith and a profoundly beautiful testament to the human spirit in the face of overwhelming horror. 2022 marked thirty years since the composer's death.

■ **Noah Max** *Four Animal Poems* Op.42 (7')
World première

■ **Olivier Messiaen** *Quartet for the End of Time* (50')

All That Jazz

Naomi Sullivan, *Saxophone*

Charles Matthews, *Piano*



Naomi Sullivan

Charles Matthews

NAOMI SULLIVAN

Naomi Sullivan studied at Chetham's School of Music with Jim Muirhead, at the Royal College of Music with Kyle Horch and at Northwestern University with Frederick Hemke. She is head of the saxophone department at the Royal Birmingham Conservatoire and also teaches at the Guildhall School of Music and Drama. She has played with leading orchestras such as the City of Birmingham Symphony Orchestra, BBC Scottish Symphony Orchestra, the Hallé, Aurora Orchestra and the Piccadilly Dance Orchestra. She has also played with chamber groups such as Flotilla, led by Kyle Horch, and the Paragon Saxophone Quartet. Naomi is currently performing with the **Laefur Quartet** and with **Sounding Cities**.

CHARLES MATTHEWS

The pianist and organist **Charles Matthews** studied at the Royal College of Music and was organ scholar at Trinity College,

Cambridge. He has won numerous awards, most notably 1st prize in the prestigious Franz Liszt Organ Interpretation Competition in Budapest. He has performed with the Royal Opera and Royal Ballet, is a published composer and teaches at the Royal Birmingham Conservatoire and elsewhere at home and abroad. Charles is organist of St Catharine's Church, Chipping Campden, Gloucestershire, and also performs as a member of the Spire organ and electronics project. He has recently been appointed Musical Director of the **Chipping Campden Festival Chorus** and Patron of Shipston Music Society.

PROGRAMME

From 1920s New York, 1930s Berlin and Parisian jazz in the 1950s to music composed in the present day. An evening of music that explores the influence of jazz across time and continents. Including the foot-stomping classic *Maple Leaf Rag* made famous by Sidney Bechet and the riproaring music of Detroit-based composer and multimedia artist Zoe Cutler, whose music has been described as 'jubilant outbursts of renewal and hope'.

- **George Gershwin** *3 Preludes* (1926)
- **Erwin Schulhoff** *Hot Sonata* (1930)
- **Scott Joplin/Sidney Bechet** *Maple Leaf Rag* (1932)
- **Claude Bolling** *Le Papillon* (1952)
- **Jenő Takács** *Two Fantastics* (1972)
- **David Amran** *Bleecker Street* (for Odetta) from *Greenwich Village Portraits* (2013)
- **Zoe Cutler** *Obstacle Illusion* (2022)

www.naomisullivan.co.uk

www.charlesmatthews.co.uk



BOOKING INFORMATION

PLEASE NOTE:

These two concerts will probably be in demand and places are limited so please book at once if you'd like to come. Please advise any special seating requirements (such as wheelchair etc). Unreserved seats. Doors open at 7.00pm.

CONCERT INFORMATION

Venue

Fellowship House
136A Willifield Way
London NW11 6YD

Time

Both concerts begin at 7.30pm and last approx. 70 minutes.

Latecomers will not be admitted.

Refreshments

Concerts will be followed by complimentary drinks on the terrace and the opportunity to talk to the artists.

CONCERT TICKET PRICE

£14 per ticket

HOW TO BOOK

By Email

Send an email with your name and address, telephone number and ticket requirements (eg 2 tickets for Concert A) to:

andrew@northsq.com

By Telephone

Call the Box Office on:
07973 186 729

PAYMENT

Once your application has been confirmed:

By Bank Transfer

Sort Code: **40-03-11**
Payee: **HGS Fellowship**
Account No: **71142976**
Reference: **Music**

By Cheque

Payable to **HGS Fellowship** and sent to:
Music
1 North Square
London NW11 7AA

FURTHER INFORMATION

For details about getting to Fellowship House, parking and wheelchair access, please visit:

fellowshiphouse.co.uk/contact

HGS Fellowship gratefully acknowledges the valuable support of the generous bequest made by the late Mary Fraser, an enthusiastic devotee of the Autumn Chamber Concert Series over many years.



Fellowship House, 136a Willifield Way, Hampstead Garden Suburb, London NW11 6YD

fellowshiphouse.co.uk

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