

A photograph of a church steeple seen through bare trees in autumn, with a black and white text overlay. The scene is set in a park-like area with a grassy lawn and scattered fallen leaves. A black lamppost stands in the foreground on the left. The church steeple is the central focus, partially obscured by the intricate, dark branches of trees. The sky is a clear, bright blue. The text is centered and reads: FELLOWSHIP SUNDAY AFTERNOON CHAMBER CONCERT SERIES AUTUMN 2022.

FELLOWSHIP
**SUNDAY AFTERNOON
CHAMBER CONCERT SERIES**
AUTUMN 2022



Nicholas Daniel

NICHOLAS DANIEL *oboe* HUW WATKINS *piano*

Nicholas Daniel has long been acknowledged as one of the world's great oboists and is one of Britain's best known musicians. He has significantly enlarged the repertoire for his instrument with the commissioning of hundreds of new works. Thrust into the spotlight when he won the BBC Young Musician of the Year competition at the age of 18, Nicholas went on to win the prestigious Queen's Medal for Music in 2012, for having made 'an outstanding contribution to the musical life of the nation'. In October 2020 he was awarded the OBE.

Described by the *Financial Times* as 'one of the most rounded composer-musicians in the UK' **Huw Watkins** is equally renowned as pianist and composer. His ability to step into and enhance any musical endeavour prompted the *Daily Telegraph* to describe him as an 'unfailingly dependable and musical pianist who seems to be everywhere', suggesting that without him most of Britain's summer season would collapse.



Huw Watkins

The poignantly expressive sound of the oboe is exploited in this attractive programme of music from all periods, delivered by two of the most accomplished musicians before the public today.

PROGRAMME

- **Mozart** Oboe Sonata in F major, K. 376
- **Huw Watkins** 5 Welsh Folksongs
- **Clara Schumann** Romanzen
- **David Matthews** Oboe Sonata

www.nicholasdaniel.co.uk

www.proartist-ltam.co.uk/artists/huw-watkins



SUNDAY 30 OCTOBER, 3PM

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Philip Smith and Noriko Ogawa

NORIKO OGAWA *piano*

PHILIP SMITH *piano*

Noriko Ogawa has achieved considerable renown throughout the world since her success at the Leeds International Piano Competition. Her discography boasts over 35 albums for BIS Records, including music by Takemitsu, Rachmaninov, Mussorgsky, Debussy and Satie. She is a professor at the Guildhall School of Music and Drama and Tokyo College of Music, director of Hamamatsu International Piano Academy, chair of the Hamamatsu International Piano Competition and the board of the World Federation of International Music Competitions.

Philip Smith began his career recording for the BBC and developing a large concerto repertoire. He and Noriko have performed together in Japan and the UK. A highlight was their performance at Bridgewater Hall of Bartok's Sonata for 2 Pianos and Percussion with the Manchester Camerata.

PROGRAMME

- **Chabrier** 3 Valses romantiques
- **Ravel** Mother Goose Suite
- **Saint-Saëns** Carnival of the Animals

www.norikoogawa.co.uk
www.philipsmith.org.uk

SUNDAY 6 NOVEMBER, 3PM

C



Piatti Quartet

PIATTI QUARTET

The **Piatti Quartet** are one of the most distinguished quartets of their generation. Prizewinners at the 2015 Wigmore Hall International String Quartet Competition, they have performed in all the major venues and festivals around the UK as well as abroad. Next season includes a debut at the Concertgebouw Amsterdam, and returns to the Wigmore Hall and the Aldeburgh Festival. The ensemble has been praised for the 'acute sensitivity' and 'lyrical warmth' of its playing.

Beethoven's first 'Razumovsky' Quartet, heralding a new stage in the composer's stylistic development, offers the players a considerable technical challenge and the audience a satisfying musical experience. Elgar's String Quartet, dating from the composer's later, more introspective period, combines his characteristic wistfulness and regret with radiant lyricism, his wife describing one theme as like 'captured sunshine'.

PROGRAMME

- **Beethoven** String Quartet in F major, op. 59, no. 1 ('Razumovsky')
- **Elgar** String Quartet in E minor, op. 83

www.piattiquartet.com



John Tomlinson

JOHN TOMLINSON *bass* COUNTERPOISE

Sir John Tomlinson's distinguished career has stretched over several decades, during which he has sung for the world's leading opera houses. He made his Bayreuth Festival debut in 1988 as Wotan (*Der Ring des Nibelungen*) under Daniel Barenboim and went on to perform there every summer from 1989 to 2006. He also created Green Knight (*Gawain*) and the Minotaur (*The Minotaur*) for Harrison Birtwistle. He has won four awards from the Royal Philharmonic Society, including their Gold Medal in 2014.

Counterpoise is a highly acclaimed ensemble consisting of some of the most sought-after instrumentalists in the UK. Its programmes cross musical genres and explore the

relationship between music, poetry and visual elements, seeking also to develop aspects of narrative and other extra-musical influences. The unconventional line-up of violin, trumpet, saxophone and piano enables composers to create new soundworlds and to experiment with challenging fusions of music, text and visuals. The ensemble has worked with such distinguished artists as John Tomlinson, Willard White, Eleanor Bron, Donald Maxwell and Jacqui Dankworth.

Renowned for his crystal-clear enunciation, John Tomlinson takes on the challenge of Edith Sitwell's entertaining tongue-twisting verses, with Walton's scintillating music presented by the acclaimed ensemble Counterpoise. Jascha Heifetz's virtuose transcriptions of songs from *Porgy and Bess* and Richard Rodney Bennett's cool arrangements of three Stephen Sondheim waltzes for saxophone and piano complete the programme.

PROGRAMME

- **Gershwin, arr. Heifetz** Songs from *Porgy and Bess*
- **arr. Richard Rodney Bennett** Three Sondheim Waltzes
- **Walton** Façade

www.johntomlinson.org
www.counterpoise.org.uk



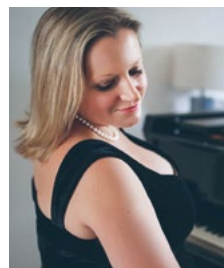
Deborah Calland



Kyle Horch



Fenella Humphreys



Libby Burgess

IMOGEN COOPER *piano*

Regarded as one of the finest interpreters of classical and Romantic repertoire, **Imogen Cooper** is internationally renowned for her virtuosity and lyricism. Recent and future concerto performances include the London Symphony Orchestra with Simon Rattle, Cleveland Orchestra with Jane Glover, the Hallé Orchestra with Mark Elder and the Aurora Orchestra with Nicholas Collon. In September 2021 she was the chair of the jury at the Leeds International Piano Competition.

Imogen has a widespread international career and has appeared with the New York Philharmonic, Philadelphia, Boston, Berlin Philharmonic, Vienna Philharmonic, Royal Concertgebouw, Leipzig Gewandhaus, Budapest Festival and NHK Symphony Orchestras. She has also played at the BBC Proms and with all the major British orchestras.

Imogen is a committed chamber musician and performs regularly with Henning Kraggerud and Adrian Brendel. As a Lieder recitalist, she has had a long collaboration with Wolfgang Holzmair.

Imogen received a DBE in the Queen's Birthday Honours in 2021, adding to her many awards and accolades, which include the Queen's Medal for Music (2019) and the Royal Philharmonic Society Performers Award (2008). The Imogen Cooper Music Trust was founded in 2015, to support young pianists at the cusp of their careers, and give them time in an environment of peace and beauty.

'Imogen is one of the greatest musicians England has produced.' (Sir Simon Rattle)

Over the course of 33 variations, a simple waltz is transformed by Beethoven into one of the most imposing structures ever created for the piano. The opportunity to hear the classical specialist Imogen Cooper perform this monumental work is not to be missed.

PROGRAMME

- **Beethoven** Thirty-three Variations on a Waltz by Diabelli, op. 120

www.imogen-cooper.com



Imogen Cooper





Coco Tomita

COCO TOMITA *violin*

KAN TOMITA *piano*

Hailed by critics and audiences alike, the UK/Germany-based Japanese violinist **Coco Tomita** gained public recognition after winning the BBC Young Musician 2020 Strings Category. Her success led to an invitation to record a debut album with Orchid Classics, numerous approaches by music festivals across the UK, and an extensive concert tour of Japan. She was named as 'One to watch' by *Gramophone* and 'Young Classical Star' by Classic FM. Her debut album *Origins* has received a succession of rave reviews in the *Observer*, *Gramophone*, *BBC Magazine* and *The Strad* and was selected as 'Disc of the month' by Apple in April 2022.

Kan Tomita has won numerous international awards and prizes. Since his concerto debut at the Royal Festival Hall at the age of 15, he



Kan Tomita



has been in demand as both soloist and chamber musician, performing in the UK (Southbank Centre, Barbican, LSO St Luke's, Bridgewater Hall etc.), Europe and Japan, where music critics praised him as a 'stunning performer with superb technical accomplishment and poetry'.

This recital by Coco Tomita, a rapidly rising star in the violin world, with her father at the keyboard, offers one of Beethoven's most popular sonatas and two pieces by Ravel, including the jazz-influenced G major Sonata.

PROGRAMME

- **Beethoven** Violin Sonata in A major, op. 47 ('Kreutzer')
- **Ravel** Violin Sonata in G major
- **Ravel** Pièce en forme de Habañera

BOOKING INFORMATION

PLEASE NOTE:

These chamber concerts are always very popular so early booking is advisable. Entry by reserved seat tickets only. No sales on the door.

CONCERT INFORMATION

Venue

Fellowship House
136A Willifield Way
London NW11 6YD

Time

All concerts start at 3pm and last approx. 1 hour.

Refreshments

Concerts are followed by complimentary drinks (included in the ticket price) and the opportunity to talk to the artists.

CONCERT TICKET PRICE

£12 per ticket.

HOW TO BOOK

By Post

Complete and return the enclosed booking form to:

Music

1 North Square
London NW11 7AA

By Email

Send an email with your name, address, telephone number and ticket requirements (eg. 2 tickets for concert B) to:

music@fellowshiphouse.co.uk

By Telephone

Call the Box Office on:
07973 186 729

PAYMENT

By Bank Transfer

Sort Code: **40-03-11**
Payee: **HGS Fellowship**
Account No: **71142976**
Reference: **Music**

By Cheque

Payable to **HGS Fellowship** and sent to:
Music
1 North Square
London NW11 7AA

FURTHER INFORMATION

For details about getting to Fellowship House, parking and wheelchair access, please visit:

fellowshiphouse.co.uk/contact

ACKNOWLEDGEMENTS

This is the 12th year these concerts have taken place.

Deborah Calland and Barry Millington continue as Artistic Directors.

HGS Fellowship gratefully acknowledges the increased and vital support of the John S Cohen Foundation and The Hampstead Garden Suburb Trust.



BOOKING FORM

Please complete the booking form and return it (with cheque payment if applicable) to:

Music, 1 North Square, London NW11 7AA

CONCERT TICKET PRICE

£12 per ticket.

SUNDAY AFTERNOON CHAMBER CONCERTS

CONCERT		DATE	No. TICKETS	TOTAL (£)
A	NICHOLAS DANIEL • HUW WATKINS	23 OCT		
B	NORIKO OGAWA • PHILIP SMITH	30 OCT		
C	PIATTI QUARTET	6 NOV		
D	JOHN TOMLINSON • COUNTERPOISE	13 NOV		
E	IMOGEN COOPER	20 NOV		
F	COCO TOMITA • KAN TOMITA	27 NOV		
TOTAL COST				£

CONTACT DETAILS

Name: _____

Address: _____

_____ Postcode: _____

Telephone: _____

Email: _____

PAYMENT

I wish to pay by:

Bank Transfer:
Sort Code: **40-03-11**
Payee: **HGS Fellowship**
Account No: **71142976**
Reference: **Music**

Cheque payable to
HGS Fellowship and sent to:
Music, 1 North Square
London NW11 7AA

Fellowship House, 136a Willifield Way, Hampstead Garden Suburb, London NW11 6YD

fellowshiphouse.co.uk

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