



FELLOWSHIP HOUSE
**MUSIC FOR A
SPRING EVENING**
MAY 2022

HGS Fellowship is privileged to announce two exciting concerts on the spring evenings of 12 and 19 May.

THURSDAY 12 MAY, 7.00PM

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William Howard

WILLIAM HOWARD

William Howard, described in *The Independent* as ‘a pianist of quite special lustrousness and versatility’, is one of Britain’s leading pianists, enjoying a career that has taken him to over 40 different countries. His performing life consists of solo recitals, concerto performances and guest appearances with chamber ensembles and instrumentalists. In 1983 he founded the Schubert Ensemble, with which he performed for the full 35 years of the Ensemble’s existence. William performs regularly at major venues and festivals in the UK and can be heard frequently on BBC Radio 3 and Classic FM. He has made over forty CD recordings and premiered several dozen new works by leading composers from the UK and abroad.

A recital to celebrate the launch of the first published edition of Pavel Zemek Novák’s 24 Preludes and Fugues by Music Haven

Among many works written for William Howard over the course of his career is an extraordinary 75-minute cycle of 24 Preludes and Fugues by the Czech composer Pavel Zemek Novák, composed between 1989 and 2006 and described by David Matthews as ‘one of the finest piano works of our time, a worthy companion to Ligeti’s three books of *Études*’. This recital celebrates the launch of the first published edition of this work and will include a 20-minute selection of Novák’s Preludes and Fugues, alongside premieres of short pieces by Suburb resident David Matthews and Cydonie Banting, two composers who have both made important contributions to the new edition.

Novák’s home town of Brno was also the home of Janáček, whose haunting *In the Mists* opens the concert. The recital finishes with two romantic works, including a touching and little-known Prelude and Fugue by Clara Schumann, no doubt inspired by the passion for studying JS Bach’s Preludes and Fugues that she shared with her husband Robert.

PROGRAMME

- **Leoš Janáček** *In the Mists*
- **Pavel Zemek Novák** Book 3 from 24 Preludes and Fugues (Nos. 13-18)
- **David Matthews** Two Fugues Op. 155 Nos. 9 and 12 *World Première*
- **Cydonie Banting** Prelude and Fugue *World Première*
- **Clara Schumann** Prelude and Fugue in F Sharp Minor
- **Frédéric Chopin** Scherzo No. 2 in B Flat Minor Op. 31

www.williamhoward.co.uk



Echo Ensemble

ECHO ENSEMBLE

Echo Ensemble make music to bring people together, creating unique experiences for audiences and artists alike. Echo have performed at venues including the Royal Albert Hall's Elgar Room, Oxford's Bodleian Library and St. Giles' Cripplegate beside the Barbican Centre.

Despite the global pandemic, they performed 60 world premieres in 2021 and their four online series of *The Echo Chamber* were enjoyed by thousands worldwide.

Regular collaborators include the Brompton Quartet, Epiphoni Consort and mezzo-soprano Lotte Betts-Dean.

NOAH MAX

World premieres of Noah Max's music have been heard at the Royal Festival Hall, Wigmore Hall and the Royal Albert Hall's Elgar Room in London, as well as the Musikverein in Vienna, the Uilenburgersjoel Synagogue in Amsterdam and the Paderewski Academy of Music in Poznań. His String Quartet No. 2 will receive performances by the Tippett Quartet throughout next year. In 2021 Noah's string trio *Sojourn* was awarded the Clements Prize and performed by members of the Piatti Quartet; it was described by *The Arts Desk* as 'mercurial in character, detailed in scoring and with echoes of Barber in its fragile slow movement'.

Noah's debut album *Songs of Loneliness* is available from Toccata Classics and his music is published by United Music Publishing. As a conductor Noah has championed contemporary repertoire with Endymion Ensemble at Wigmore Hall. He was a London Sinfonietta Academy participant, Assistant Conductor to Jonathan Cohen at the BBC Proms and Young Associate Conductor of Sir Matthew Bourne's *The Red Shoes*.



For their debut performance at Fellowship House, Echo Ensemble bring together the live première of Noah Max's BABEL with chamber works which inspired Noah's musical journey.

As a young cellist he played all of Gliere's 18 string duets, four of which are presented here for cello and clarinet; Noah cites the first of these as the piece which inspired him to take up composition.

Handel and Beethoven rank among every composer's greatest sources of inspiration, while Miklós Rózsa, a prolific Hungarian composer known for his many film scores, is one of several Jewish composers from the former Eastern Bloc whose lesser-known concert works Noah loves to unearth.



PROGRAMME

- **R. Gliere** Four String Duets, arranged for Cello and Clarinet/Bass Clarinet by Noah Max
Wallis Power, Cello
Raymond Brien, Bass Clarinet
- **G. F. Handel** Recorder Sonata in D Minor
Daniel Swani, Recorder
Wallis Power, Cello
- **M. Rózsa** Sonatina for Solo Clarinet
Sarah Jenkins, Clarinet
- **L. v. Beethoven** No. 3: Allegro Sostenuto from Three Duos for Clarinet and Bassoon WoO 27, arranged for Clarinet and Cello
Raymond Brien, Clarinet
Wallis Power, Cello

An introduction to BABEL, presented by the composer

- **Noah Max** BABEL Live *World Première*
Echo Ensemble
Daniel Swani, Flutes
Jess Martin, Double Bass
Lynn Henderson, French Horn
Raymond Brien, Clarinets
Rebecca Toal, Trumpets
Sarah Jenkins, Clarinets
Wallis Power, Cello

BOOKING INFORMATION

PLEASE NOTE:

These two concerts will probably be in demand and places are limited so please book at once if you'd like to come. Entry by reserved seat tickets only. No sales on the door.

CONCERT INFORMATION

Venue

Fellowship House
136A Willifield Way
London NW11 6YD

Time

Both concerts begin at 7pm and last approx. 70 minutes.

Latecomers will not be admitted.

Refreshments

Concerts will be followed by complimentary drinks on the terrace and the opportunity to talk to the artists.

CONCERT TICKET PRICE

Concert A : £12 per ticket

Concert B : Admission free

HOW TO BOOK

By Email

Send an email with your name and address, telephone number and ticket requirements (eg 2 tickets for Concert A) to:
music@fellowshiphouse.co.uk

By Telephone

Call the Box Office on:
07973 186 729

PAYMENT

Once your application has been confirmed:

By Bank Transfer

Sort Code: **40-03-11**
Payee: **HGS Fellowship**
Account No: **71142976**
Reference: **Music**

By Cheque

Payable to **HGS Fellowship** and sent to:
Music
1 North Square
London NW11 7AA

FURTHER INFORMATION

For details about getting to Fellowship House, parking and wheelchair access, please visit:

fellowshiphouse.co.uk/contact



Fellowship House, 136a Willifield Way, Hampstead Garden Suburb, London NW11 6YD

fellowshiphouse.co.uk

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