



HAMPSTEAD GARDEN SUBURB SUNDAY AFTERNOON CHAMBER CONCERT SERIES AUTUMN 2018

The 2018 Series will take place using two venues, namely **Fellowship House** and the **Quaker Meeting House**. Please therefore double check venue and times for each concert.



Sunday October 21st, 3pm

FELLOWSHIP HOUSE

Aquinas Piano Trio

Described by *Gramophone* as 'spot-on in interpretative instinct', the Aquinas Piano Trio has established itself over the last five years as one of Britain's most sought-after chamber groups. Following their Wigmore Hall debut in December 2015, *Musical Opinion* commented: 'This sold-out concert hall was in awe, ecstatic with joy at the final cadence.' Their growing list of recordings includes the Saint-Saëns trios, released on Guild in 2015, and their CD of Mendelssohn trios was *Strad* magazine's Choice of the Month in May 2015: 'The Aquinas Trio rejoices in these cherishable scores with a symphonic sweep and an insatiable forward momentum... This is an enormously impressive coupling.'

Recent and forthcoming recitals include concerts at Kings Place, London, the Little Missenden Festival and the Chipping Campden International Music Festival. They will return to the Wigmore Hall in November.

PROGRAMME

Haydn Piano Trio in A major, Hob XV: 18

Beethoven Piano Trio in B flat major, op. 97 'Archduke'

Sunday October 28th, 3pm

FELLOWSHIP HOUSE

Simon Wallfisch (*baritone*)

Nicola Eimer (*piano*)

'A multi-talented musician of incredible versatility' (BBC Radio 3), Simon Wallfisch is one of Britain's most sought-after baritones, in international demand on both opera and concert stages. In 2017 he performed as soloist at the Royal Festival Hall, the Wigmore Hall with the Nash Ensemble live for BBC Radio 3, sang leading roles at the Nürnberg Staatsoper and recorded his recently released third song CD for Nimbus Records entitled *Gesänge des Orients*. Simon is passionate about Lieder and song, and his unique style of combining cello and voice has brought him to concert halls all over the world.

Winner of the 2005 Royal Over-Seas League Piano Competition, the British pianist Nicola Eimer has performed as a soloist and chamber musician across Europe and America. She has given concerto performances and recitals at St Martin-in-the-Fields, St John's Smith Square, the Barbican and the Wigmore Hall, and has made several recordings of works by notable British composers. Nicola is an Associate of the Royal Academy of Music, where she now teaches piano and chamber music.

PROGRAMME

Works by **Schumann**, **Geoffrey Bush** and **Brian Elias**





Sunday November 4th, 3pm

FELLOWSHIP HOUSE

Piers Lane (*piano*)

'No praise could be high enough for Piers Lane whose playing throughout is of a superb musical intelligence, sensitivity, and scintillating brilliance.' Bryce Morrison (*Gramophone*).

The London-based Australian pianist Piers Lane stands out as an engaging and highly versatile performer, at home equally in solo, chamber and concerto repertoire. Recent highlights include a performance of Busoni's mighty piano concerto at Carnegie Hall and several sold-out solo recitals at Wigmore Hall.

Five times soloist at the BBC Proms, his concerto repertoire exceeds ninety works and has led to engagements with many of the world's great orchestras including the BBC and ABC orchestras; the American, Bournemouth and Gothenburg Symphony Orchestras; the Australian Chamber Orchestra, Orchestre National de France, City of London Sinfonia, and the Royal Philharmonic, Royal Liverpool Philharmonic and Warsaw Philharmonic orchestras among many others.

PROGRAMME

Bach Prelude and Fugue in F sharp minor, Book 2, BWV 883

Chopin Sonata for Piano No. 2 in B flat minor, op. 35

Tchaikovsky 6 Pieces on a Single Theme, op. 21

Sunday November 11th, 3pm

FELLOWSHIP HOUSE

Benyounes Quartet

Currently celebrating its 10th anniversary, the Benyounes Quartet has forged a reputation for fresh, vivid performances and interpretations of refinement and integrity. The quartet has established a presence at major venues including the Vienna Konzerthaus, Wigmore Hall, Queen Elizabeth Hall, Purcell Room and Manchester's Bridgewater Hall and at festivals such as Budapest Spring, Quatuors à Bordeaux, Verbier, Aix-en-Provence, Aldeburgh and West Cork Chamber Music.

The Benyounes have an ongoing commitment to new music and to works by neglected women composers of the past. In the 2018/19 season they are thrilled to be working closely with the esteemed British composer John Woolrich on a new project 'Four to One'.

'They already seem seasoned veterans with their tight ensemble and confident projection.' (*The Times*).

PROGRAMME

Beethoven String Quartet in B flat major, op. 18 no. 6

Brahms String Quartet in C minor, op. 51 no. 1





Sunday November 18th, 3pm
FELLOWSHIP HOUSE
Alice Neary (cello)

A passionate chamber musician, Alice is a member of the Gould Piano Trio and has made guest appearances with the Nash Ensemble, Endellion, Elias, Heath and Sorrel quartets. She has recorded extensively with the Gould Piano Trio including the complete Brahms trios. Recent recordings include the John Ireland Cello Sonata (Naxos) which was chosen as *BBC Music Magazine* Chamber Music Disc of the Month.

She has performed concertos with the Ulster, Scottish Chamber, Royal Liverpool Philharmonic, Israel Symphony, English Chamber and Baltimore Symphony orchestras, and has given recitals at the Wigmore Hall and at major festivals round the world. She broadcasts frequently on BBC Radio 3 and NPR (USA). Alice plays an Alessandro Gagliano cello of 1710.

PROGRAMME

Bach Suite no. 6 in D major, BWV 1012

Lloyd Moore Fragments from a Lost Sonata

Britten Suite no. 3, op. 87

Sunday November 25th, 3pm
QUAKER MEETING HOUSE
Piatti Quartet and guest viola

The Piatti Quartet are one of the most distinguished quartets of their generation. Prizewinners at the 2015 Wigmore Hall International String Quartet Competition they have performed in all the major venues and festivals around the country as well as concerts throughout the world, with national broadcasts on BBC Radio, ABC (Australia), RTÉ (Ireland) and France Musique. The quartet's recordings have been released on the Linn Records and Champs Hill labels, including the Piatti's lauded contribution to the complete string quartet works of Mendelssohn, which was Critic's Choice in the *BBC Music Magazine*. Recent seasons have included debuts in Istanbul and Barcelona, a residency at the Académie du Festival d'Aix-en-Provence, tours of Scotland, Ireland and the Netherlands, and a CD recorded at the Jacqueline du Pré Music Building, Oxford.

PROGRAMME

Debussy String Quartet

Brian Elias But When I Sleep

Dvořák String Quintet in E flat major, op. 97



Booking form on separate enclosed sheet

Ticket price £11 per concert with a discount of 10% for a minimum of 4 concerts. Please make out cheques to 'HGS Chamber Concerts' and return with booking form to 4 Farm Walk London NW11 7TP.

Alternatively you can book by telephoning the box office on **07973 541264**

- Wheelchair Access
- Parking in surrounding streets
- All concerts last about one hour followed by drinks (included in the ticket price) and a chance to talk to the artists.

Venues

Fellowship House

136a Willifield Way NW11 6YD

or at

Quaker Meeting House

17 North Square NW11 7AD

Concerts start at 3.00pm. See listing for details.

Artistic Director: Deborah Calland

HAMPSTEAD GARDEN SUBURB SUNDAY AFTERNOON CHAMBER CONCERT SERIES **AUTUMN 2018**

The HGS Chamber Concert Series gratefully acknowledges support from the John S. Cohen Foundation, Fellowship House, the Hampstead Garden Suburb Trust and the Hampstead Garden Suburb Residents Association.

Printed by Copy Write Printers 758 Finchley Road NW11 7TH 020 8455 2922

