



HAMPSTEAD GARDEN SUBURB SUNDAY AFTERNOON CHAMBER CONCERT SERIES AUTUMN 2017

The 2017 Series will take place using two venues, namely **Fellowship House** and the **Quaker Meeting House**. Please therefore double check venue and times for each concert.



Sunday October 22nd, 3pm FELLOWSHIP HOUSE

Pre-concert talk at 2pm, in which the artist Jenifer Wakelyn discusses the programme in conjunction with her exhibition in the Eileen Whelan Room

Catherine Hopper *mezzo-soprano*
William Howard *piano*

The internationally acclaimed mezzo-soprano Catherine Hopper is very active on both the operatic stage and the concert platform, having worked with such eminent conductors as Colin Davis, Andrew Davis and Valery Gergiev.

Her recent career highlights include the role of Suzuki in *Madama Butterfly* at the Royal Albert Hall, *Ottavia/L'Incoronazione di Poppea* for Opera North, *Dido/Dido and Aeneas* at the Gulbenkian Foundation in Lisbon with Os músicos do Tejo, a tour of Australia with the Australian Chamber Orchestra in performances of Bach's *Christmas Oratorio*, and *Irene/Tamerlano* for the Buxton Festival.

William Howard, described in the *Independent* as 'a pianist of quite special lustrousness and versatility', was a founder member of the Schubert Ensemble of London. His highly acclaimed album of *Sixteen Love Songs* for solo piano was released by Orchid Classics in June 2016 and was the start of a wider project to commission 16 new piano love songs, which have all been premiered over the last year and will be released on CD in 2018.

PROGRAMME

Schubert lieder including *An die Musik*, *Suleika* and *Ganymed*; piano solos by **Granados**, **Pavel Novák** and **David Matthews**

Sunday October 29th, 3pm QUAKER MEETING HOUSE Vickers Bovey Guitar Duo

The Vickers Bovey Guitar Duo have been described as performers with 'truly uncanny unanimity' (*Daily Telegraph*) and 'astounding exquisiteness' (*Sunday Times*). Winners of multiple awards, the duo have recently been selected for the Worshipful Company of Musicians' Maisie Lewis Prize, the Tillett Trust Young Artist Platform, the 2017 Park Lane Group concert series at St John's Smith Square and the Concordia Foundation Young Artist Scheme. In June 2017 they were awarded second place at the Guitar Foundation of America's International Ensemble Competition held in Los Angeles. The duo have been featured on BBC Radio 3's *In Tune* and *Late Junction* and have performed at major venues around the UK.

PROGRAMME

Works by **Giuliani**, **Rameau**, **Ravel**, **Piazzolla** and **Joe Cutler**





Sunday November 5th, 3pm QUAKER MEETING HOUSE Piatti String Quartet

The Piatti Quartet are one of the most distinguished quartets of their generation. Prizewinners at the 2015 Wigmore Hall International String Quartet Competition, they have performed in all the major venues and festivals around the country as well as concerts throughout the world, with national broadcasts on BBC Radio, ABC (Australia), RTÉ (Ireland) and France Musique. The quartet's recordings have been released on the Linn Records and Champs Hill labels, including the Piatti's lauded contribution to the complete string quartet works of Mendelssohn, which was Critic's Choice in the *BBC Music Magazine*. Recent seasons have included debuts in Istanbul and Barcelona, a residency at the Académie du Festival d'Aix-en-Provence, tours of Scotland, Ireland and the Netherlands, and a CD recorded at the Jacqueline du Pré Music Building, Oxford.

PROGRAMME

Beethoven String Quartet in F minor, op. 95 'Serioso'

John Hawkins Fuzon

Ravel String Quartet

Sunday November 12th, 3pm

FELLOWSHIP HOUSE

Fenella Humphreys violin

Nicola Eimer piano

With playing described in the press as 'unforgettable' and 'a wonder', violinist Fenella Humphreys enjoys a busy career combining chamber music and solo work. A champion of new and unknown music, Fenella has had a number of works written for her by eminent British composers including Cheryl Frances Hoad, Sally Beamish and Peter Maxwell Davies, with performances at Aldeburgh, The Forge, and St Magnus and Presteigne festivals. She has recorded these works on two critically acclaimed CDs for Champs Hill Records. Both discs were chosen by *BBC Music Magazine* as Instrumental Disc of the Month with 5-star reviews, and Editor's Choice in *Gramophone* magazine.

Winner of the 2005 Royal Over-Seas League Piano Competition, the British pianist Nicola Eimer has performed as a soloist and chamber musician across Europe and America. She has given concerto performances and recitals at St Martin-in-the-Fields, St John's Smith Square, the Barbican and the Wigmore Hall, and has made several recordings of works by notable British composers. Nicola is an Associate of the Royal Academy of Music, where she now teaches piano and chamber music.

PROGRAMME

Sonatas by **Schubert**, **Dvořák**, **Gordon Crosse** and **Sibelius**





Sunday November 26th, 3pm
FELLOWSHIP HOUSE
Gemma Rosefield cello

Winner of the prestigious Pierre Fournier Award at Wigmore Hall in 2007, Gemma Rosefield made her concerto debut at the age of sixteen, when she won First Prize in the European Music for Youth Competition in Oslo, giving a televised performance of the Saint-Saëns Cello Concerto No.1 with the Norwegian Radio Symphony Orchestra. Other numerous awards and prizes include the Premier Prix Maurice Ravel in France, the Vice-Principal's Special Prize at the RAM, and the Gold Medal at the RNCM.

Described by *The Strad* on her 2003 Wigmore Hall debut as 'a mesmerising musical treasure', Gemma made her solo debut in the Concertgebouw, Amsterdam, and in the Diligentia, The Hague. Gemma has played widely outside the UK, in the USA, Russia, Japan, Mexico, Kenya, New Zealand and throughout Europe.

PROGRAMME

Bach Suite no.1 in G major, BWV 1007
David Matthews *Journeying Songs*
Bach Suite no.3 in C, BWV 1009

Sunday December 3rd, 3pm
QUAKER MEETING HOUSE
Noriko Ogawa piano

Noriko Ogawa has achieved considerable renown throughout the world since her success at the Leeds International Piano Competition. Noriko's 'ravishingly poetic playing' (*Daily Telegraph*) sets her apart from her contemporaries and acclaim for her complete Debussy series with BIS Records ('exquisite delicacy', *BBC Radio 3 CD Review*) confirms her as a fine Debussy specialist.

Noriko is busy as a recitalist and chamber musician and appears as a soloist with all the major European, Japanese and US orchestras. She made her BBC Proms debut in August 2013, regularly judges the BBC Young Musician, Munich International, Honens International and the Scottish International piano competitions, and has been appointed as Chairperson of the Jury for Japan's prestigious 10th Hamamatsu International Piano Competition in 2018. She is passionate about charity work; after the tsunami in Japan in 2011 she raised over £40,000 for the British Red Cross Japan Tsunami Fund, she founded Jamie's Concerts (a series for autistic children and parents) and is a Cultural Ambassador for the National Autistic Society. Noriko is a professor at the Guildhall School of Music and Drama.

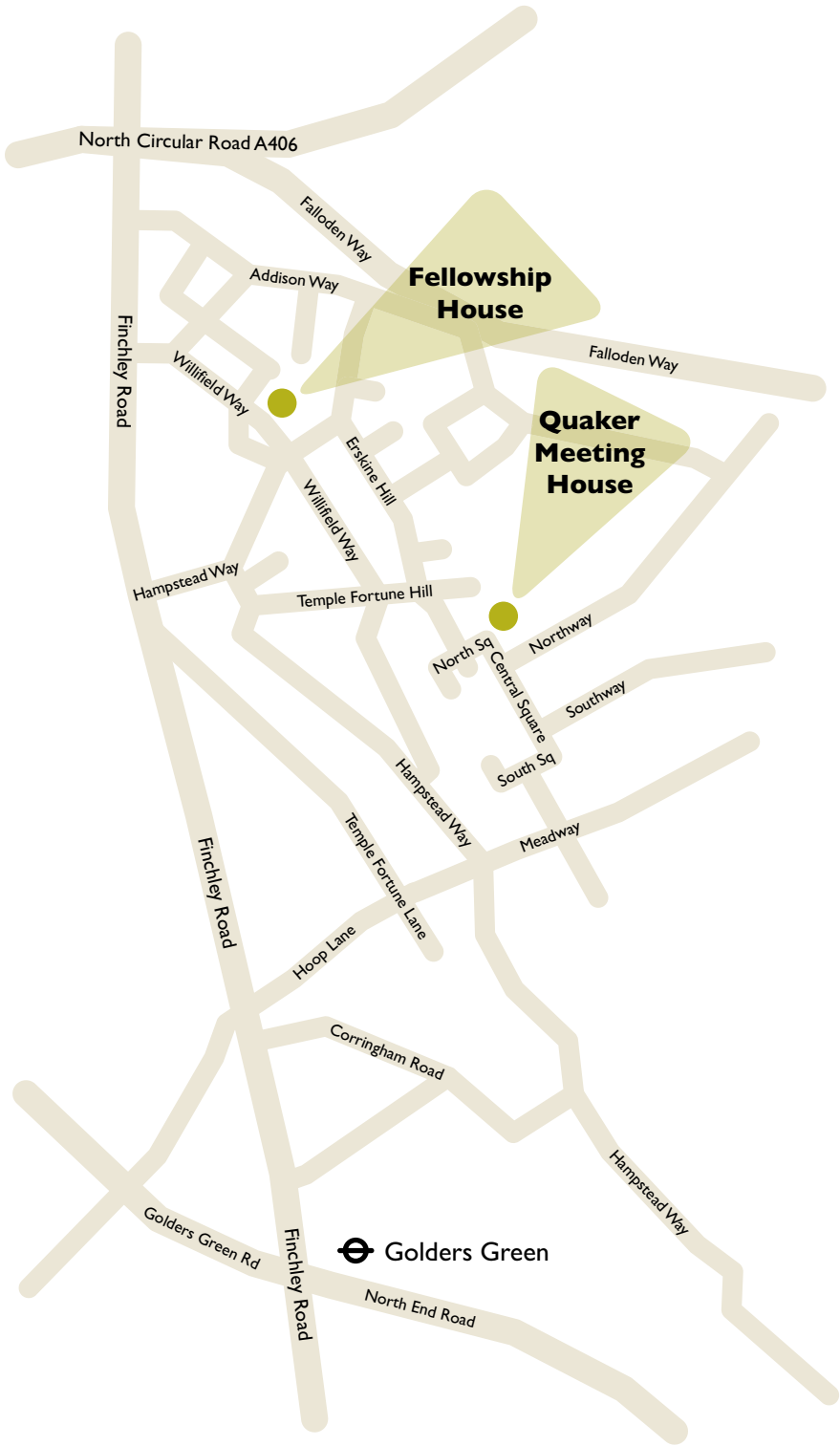
PROGRAMME

Debussy Arabesque no.1, La fille aux cheveux de lin, Clair de lune and Images, Book 1

Yoshihiro Kanno

A Particle of Water
Chopin
Ballade nos.
1 and 2





Booking form on separate enclosed sheet

Ticket price £10 per concert with a discount of 10% for a minimum of 4 concerts. Please make out cheques to 'HGS Chamber Concerts' and return with booking form to 4 Farm Walk London NW11 7TP.

Alternatively you can book by telephoning the box office on **07973 541264**

- Wheelchair Access
- Parking in surrounding streets
- All concerts last about one hour followed by drinks (included in the ticket price) and a chance to talk to the artists.

Venues

Fellowship House

136a Willifield Way NW11 6YD

or at Quaker Meeting House

17 North Square NW11 7AD

Concerts start at 3.00pm. See listing for details.

Artistic Director: Deborah Calland

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